

# Required Materials

## for Incoming Freshman Percussionists at SFA

### ***WELCOME TO THE SFA PERCUSSION STUDIO!***

The following list of *required* mallets, sticks, books, etc. is to help you transition into your studies here at SFA more smoothly. The specific models listed are not required, but are given as suggestions. As you progress through the program, you may be asked to purchase additional music, mallets, and instruments relating to the instruments you will be studying as necessary, but start your freshmen year with all the required materials will mean you have about 90% of everything needed for your studies at SFA. We look forward to having you as a part of the SFA Percussion Studio!

### **Sticks/Mallets/Implements:**

- 1 pair, light/medium concert snare drum sticks: Vic Firth's Ney Rosauros (SNR), Tom Gaugers (TG15), or equivalent.
- 1 pair, light duty (jazz) drum set sticks: Vic Firth's American Jazz 3 or equivalent.
- 1 pair, multi-mallet: Vic Firth's 5A Soft Touch (5AST) or equivalent.
- 2 pair, soft solo marimba mallets: Vic Firth's Van Robert Van Sice - M121 or equivalent.
- 2 pair, medium marimba mallets: Vic Firth's Van Robert Van Sice - M123 or equivalent.
- 2 pair, hard solo marimba mallets: Vic Firth's Van Robert Van Sice - M124 or equivalent.
- 2 pair, vibe/marimba mallets: Vic Firth's Terry Gibbs – M31 or equivalent.
- 1 pair medium rubber mallets: Vic Firth's Ensemble Series – M153 or equivalent.
- 1 pair, hard rubber mallets: Vic Firth's Ensemble Series – M155 or equivalent.
- 2 pair medium soft xylophone mallets: Vic Firth's Orchestral Series – M133 or equivalent.
- 2 pair hard xylophone/bell mallets: Vic Firth's Orchestral Series – M134 or equivalent.
- 1 pair, orchestra bell mallets: Vic Firth's Orchestral Series – M141 or equivalent.
- 1 pair, soft timpani mallets: Vic Firth's Tim Genis – “Rollers” (GEN1) or equivalent.
- 1 pair, general timpani mallets: Vic Firth's Tim Genis – “Dolce Articulate” (GEN4) or equivalent.
- 1 pair, staccato timpani mallets: Vic Firth's Tim Genis – “Articulate” (GEN7) or equivalent.

### **Books:**

- *14 Modern Contest Solos* by John S. Pratt
- *Accents and Rebounds* by George Lawrence Stone
- *The Art of Bop Drumming* by John Riley
- *The Contemporary Percussionist* by Udow/Watts
- *Douze Etudes* by Jacques Delécluse
- *Essential Styles for the Drummer and Bassist, I.* by Houghton/Warrington
- *Exercises, Etudes, and Solos for the Timpani*, Raynor Carroll
- *Fundamental Method for Timpani* by Mitchell Peters
- *Future Sounds* by David Garibaldi
- *Groove Essentials 1.0* by Tommy Igoe
- *The Jazz Drummer's Reading Workbook* by Tom Morgan
- *Marimba: Technique Through Music* by Mark Ford
- *Method of Movement* by Leigh Howard Stevens

- *Modern School for Marimba, Xylophone and Vibraphone* by Morris Goldenberg
- *Music for Multi-Percussion: a world view* by Campbell/Hill
- *Multitudes* by Andrew M. Bliss
- *The New Breed* by Gary Chester
- *Portraits in Rhythm* by Anthony J. Cirone
- *Orchestral Studies for Snare Drum* compiled by Raynor Carroll
- *Stick Control* by George Lawrence Stone
- *Tympani Method* by Saul Goodman
- *Vibraphone Technique: dampening and pedaling* by David Friedman