**FRESHMEN/FIRST YEAR**

SNARE DRUM/Methods:

Bailey, Buster, *Wrist Twisters*

Campbell, James*, Rudiments In Rhythm*

Cirone, Anthony, *Portraits in Rhythm Complete Study Guide*

Fink, Ron*, Chop Busters*

James, William, *The Modern Concert Snare Drum Roll*

Lepak, Alexander, *50 Contemporary Snare Drum Etudes*

Payson, Al, *Snare Drum in the Concert Hall*

Peters, Mitchell, *Advanced Snare Drum Studies*

Peters, Mitchell, *Developing Dexterity*

Peters, Mitchell, *Hard Times*

Peters, Mitchell, *Odd Meter Rudimental Etudes*

Rieppi, Pablo*, Snare Drum Technique*

Stone, George, *Accents and Rebounds*

Stone, George, *Stick Control*

Zivkovic, Nebojsa, *10 Etudes for Snare Drum*

SNARE DRUM/Solo Repertoire and Collections:

Benson, Warren, *Three Dances*

Colgrass, Michael, *Six Unaccompanied Solos for Snare Drum*

Nexus, *Portfolio for Snare Drum*

Pratt, John S., *14 Modern Contest Solos*

Pratt, John S., *The New Pratt Book*

Schinstine, William, *Recital Suite for Solo Snare Drum*

Whaley, Garwood, *Recital Solos for Snare Drum*

Wilcoxon, Charley*, The All-American Drummer*

Wilcoxon, Charley*, Modern Rudimental Swing Solos for the Advanced Drummer*

KEYBOARD/Method Books:

Bergamo, John, *Style Studies*

Bona, Pasquale, *Rhythmical Articulation*

Davila, Julie, *Impressions on Wood*

Ervin, Karen, *Contemporary Etudes for 3 & 4 Mallets*

Ervin, Karen, *Contemporary Solos for 4 Mallets*

Ford, Mark, *Marimba: Technique Through Music*

Friedman, Dave, *Vibraphone Technique*

Goldenberg, Morris, *Modern School for Xylophone, Marimba, Vibraphone*

Green, G.H., *Instruction Course for Xylophone*

Green, G.H. and Joe, *Green Brothers Advanced Instructor for Xylophone*

Green, G.H., *Instruction Course for Xylophone*

Hickman, David, *Music Speed Reading*

Howarth, Giff, *Simply Four*

Lipner, Arthur, *The Vibes Real Book*

McMillan, Thomas, *Percussion Keyboard Technic*

Metzger, Jon, *The Art and Language of Jazz Vibes*

Morelo, Luigi, *120 Progressive 4-Mallet Studies for Marimba*

Quartier, Bart, *Image, 20 Children’s Songs for Marimba*

Stevens, L.H., *Method of Movement*

Stout, Gordon, *Ideo-Kinetics, A Workbook for Marimba Technique*

Van Geem, Jack, *4-Mallet Democracy for Marimba*

Zeltsman, Nancy, *Four-Mallet Marimba Playing*

Zivkovic, Nebojsa, *Funny Mallets: Marimba Book 1 and 2*

Zivkovic, Nebojsa, *Funny Mallets: Xylophone*

Zivkovic, Nebojsa, *Funny Mallets: Vibraphone*

KEYBOARD/Solo Repertoire:

Abe, Keiko, *Dream of the Cherry Blossoms*

Abe, Keiko, *Frogs*

Abe, Keiko, *Michi*

Bach, J.S., *Sonatas and Partitas for Violin*

Bach, J.S., *Six Suites for Cello*

Berg, Daniel, *Blue Memories*

Coley, Matthew*, Circularity*

Creston, Paul, *Concertino for Marimba*

Edwards, Ross *Marimba Dances*

Friedman, David, *Mirror from Another (vibraphone collection)*

Gipson, Richard, *Monograph IV*

Glennie, Evelyn, *Three Chorales*

Green, G.H./Breuer, Harry, *Selected Xylophone Rags*

Halt, Markus, *Marimbics*

Harnsberger, Andy, *April Sun*

Kreisler, Fritz, *Tambourin Chinois*

Moore, Dan, *Almost Calypso*

Muramatsu, Takatsugu, *Land*

Musser, Claire Omar, *Selected Preludes and Etudes*

Nozny, Brian*, Thief for Marimba and Tuned Pipes*

Pitfield, Thomas, *Sonata for Xylophone*

Rosauro, Ney, *Suite Popular Brasileira*

Rosauro, Ney, *Three Preludes*

Rosauro, Ney, *Vibes Etudes and Songs*

Sammut, Eric, *Ameline*

Schmitt, Matthias, *Ghanaia*

Smadbeck, Paul, *Etudes I, II, III*

Smadbeck, Paul, *Fernando’s Waltz*

Smadbeck, Paul, *Rhythm Song*

Smadbeck, Paul, *Virginia Tate*

Stout, Gordon, *Astral Dance*

Stout, Gordon, *Etudes, Books I, II, & III*

Stout, Gordon, *Two Mexican Dances*

Tchaikovsky, *Album for the Young*

Tyson, Blake, *Cricket Sang and Set the Sun*

Tyson, Blake, *Firefish*

MULTI-PERCUSSION/Method Books:

Bliss, Andrew (ed.), *Multitudes*

Campbell/Hill, *Music for Multi Percussion*

Udow/Watts, *The Contemporary Percussionist*

MULTI-PERCUSSION/Solo Repertoire:

Bach, Jan, *Turkish Music*

Campbell, James, *Engine Room*

Campbell, James, *Sidewinder*

Campbell, James, *Tork*

Campbell, James, *Zoku*

DeLancey, Charles, *Love of L’Histoire*

Kraft, William, *French Suite*

Kraft, William, *English Suite*

Mancini, David, *Latin Journey*

McKenzie, Jack, *Paths I & II*

O’Donnell, Rich, *Microtimbre*

Stern, Robert, *Adventures for One*

Tagawa, Ricky, *Inspirations Diabolique*

DRUM SET/Method Books:

Chapin, Jim, *Advanced Techniques for the Modern Drummer*

Houghton, Steve,*The Drumset Soloist*

Houghton, Steve, *Studio and Big Band Drumming*

Igoe, Tommy, *Groove Essentials*

Morgan, Tom, *Jazz Drummer’s Reading Workbook*

Ramsay, John,*The Drummer’s Complete Vocabulary as taught by Alan Dawson*

Reed, Ted, *Syncopation*

Retzlaff, Peter and Rupp, Jim, *Baby Steps to Giant Steps*

Riley, John, *Art of Bop Drumming*

Ed Soph- *Funky Primer*

Ed Soph- *Essential Techniques*

Snidero, Jim, *Intermediate Jazz Conception*

various, *Afro-Caribbean Rhythms for Drumset*

DRUM SET/Solo Repertoire:

Various, *Drum Standards*

Thompson, Rich, *Jazz Solos, volume 1*

Selected transcriptions

ORCHESTRAL INSTRUMENTS & ACCESSORIES:

Aleo, Keith, *Complementary Percussion*

Denov, Sam, *Art of Playing Cymbals*

Grover/Whaley/Cirone, *The Art of Percussion Playing*

Payson, Al, *Techniques of Playing Bass Drum, Cymbals, and Accessories*

**SOPHOMORES/SECOND YEAR**

SNARE DRUM/Solo Repertoire and Collections:

Atkatz, Ted, *Tributes for Snare Drum*

Delécluse, Jacques, *Douze Études*

Delécluse, Jacques, *Test-Claire*

Gauthreaux, Guy, *Recital Suite*

Gauthreaux, Guy, *Technica 9*

LaRosa, Michael, *Suite for Solo Snare Drum*

Leonard, Stanley, *Contemporary Album for Snare Drum*

Macarez, Frederic, *Tikatatik*

Wahlund, Ben*, The Benson Dances*

Weiner, Richard, *Etudes for Snare Drum*

TIMPANI/Method Books:

Beck, John, *Concepts for Timpani*

Carroll, Raynor, *Exercises, Etudes and Solos for Timpani*

Delécluse, Jacques, *Vingt Études pour Timbales*

Fink, Ron, *Timpani Tuning Etudes*

Firth, Vic, *The Solo Timpanist*

Frieze & Lepak, *The Complete Timpani Method*

Goodman, Saul, *Modern Method for Timpani*

Hinger, Fred, *Technique for the Virtuoso Timpanist*

Hochrainer, Richard, *Etüden für Timpani*, book 1, 2, 3

Max, Randy, *Orchestral Excerpts for Timpani*

Tafoya, John, *The Working Timpanist’s Survival Guide*

Woud, Nick, *Symphonic Studies for Timpani*

Selected Orchestral Excerpts

TIMPANI/Solo Repertoire:

Aiello, Joseph, *Classic African*

Bergamo, John, *Four Pieces for Timpani*

Cahn, William, *Six Concert Pieces for Solo Timpani*

Campbell, James, *Blue Hammers*

Holly, Rich, *Rondo for Timpani*

Kraft, William, *Variations for King George*

Lepak, Alexander, *Thirty-Two Solos for Timpani*

Macarez, Frederic*, Timp-Top* (12 etudes)

Mancini, David, *Suite for Timpani*

Peyton, Jeffrey, *The Musical Timpanist*

Ramey, Phillip, *Sonata*

Ridout, Alan, *Sonatina for Timpani*

Youhass, William, *Four Pieces for Timpani*

KEYBOARD/Solo Repertoire:

Abe, Keiko, *Works for Marimba* (multiple volumes)

Burritt, Michael, *Azure*

Burritt, Michael, *Marimba Etudes*

Burritt, Michael, *October Night*

Burritt, Michael, *The Offering*

Carter, Elliott, *Figment V*

Ford, Mark, *Polaris*

Maslanka, David, *My Lady White*

Norton, Christopher, *Forsythian Spring*

Norton, Christopher, *November Evening*

MULTI-PERCUSSION/Solo Repertoire:

Alfieri, John, *Peregrinations*

Cahn, William, *Nara*

Cahn, William, *Partita*

Duckworth, William, *Time Fields*

Etler, Alvin, *XL Plus One*

Milhaud, Darius, *Concerto for Percussion*

DRUM SET/Method Books:

Chester, Gary, *New Breed*

Fullen, Brian, *Jazz Standards for Drumset*

Kotche, Glenn, *A Beat a Week*

Latham, Rick, *Advanced Funk Studies*

Morello, Joe*, Master Studies*

DRUM SET/Solo Repertoire:

Various, *Drum Standards*

Selected transcriptions

ORCHESTRAL INSTRUMENTS & ACCESSORIES:

Carlyss, Gerald, *Symphonic Repertoire for Timpani: The Brahms & Tchaikovsky Symphonies*

Carlyss, Gerald, *Symphonic Repertoire for Timpani: The Nine Beethoven Symphonies*

Carroll, Raynor, *Orchestral Repertoire for the Snare Drum*

Carroll, Raynor, *Orchestral Repertoire for the Glockenspiel (Vol. 1&2)*

Carroll, Raynor, *Orchestral Repertoire for the Xylophone (Vol. 1&2)*

Carroll, Raynor, *Orchestral Repertoire for the Bass Drum and Cymbals*

Carroll, Raynor, *Orchestral Repertoire for the Tambourine, Triangle and Castanets*

Cirone, Anthony, *Symphonic Repertoire for Cymbals*

Cirone, Anthony, *Symphonic Repertoire for Snare Drum*

Genis, Tim, *Symphonic Repertoire for Percussion Accessories*

Tafoya, John*, Beyond the Audition Screen*

Van Geem, Jack, *Symphonic Repertoire for Keyboard Percussion*

**JUNIORS/THIRD YEAR**

SNARE DRUM/Solo Repertoire and Collections:

Aleo, Keith, *Advanced Etudes for Snare Drum*Åstrand, Anders*, Swedish Sketches*

Baker, Jason, *Everything That You Can’t Take With You*

Baker, Jason, *From the Manor to the Heights*

Baker, Jason *Lonely City Suite*

Baker, Jason, *Magnolia*

Cage, John, *Composed Improvisation for Snare Drum*

Campbell, James, *Three Symphonic Dances for Solo Snare Drum*

Heslink, Dan, *Theme and Variations*

Huber, Nicolas A., *Dasselbe ist nicht dasselbe*

Lippe, Cort, *Music for Snare Drum & Computer*

Riedhammer, Wolfgang*, Crossover*

Riedhammer, Arnold*, The Challenge*

Rouse, Christopher, *Mime*

Settle, Charles, *Communication “Cinq” Down*

Sherwood, Tom*, Three Poems*

Smith, Stuart Saunders, *The Noble Snare, vol. I-IV*

Tompkins, Joseph, *Eight Rudimental Solos for Snare Drum*

Tompkins, Joseph, *March*

Tompkins, Joseph, *Nine French-American Rudimental Solos, Vol 1 & 2*

Tompkins, Joseph, *Ten Style Studies*

Tompkins, Joseph, *Walkin’ Down Coolidge*

TIMPANI:

Cahn, William, *Raga #1*

Frock, George, *National Overture*

Grimo, Steve, *Cortege*

Hamilton, Bruce, *Rituals*

Kopetzki, Eckhard, *Different Ways*

Leonard, Stanley, *Canticle*

Orfaly, Alex, *Rhapsody no 2.*

Willmarth, John, *Bushido: The Way of the Warrior*

Willmarth, John, *Capture of the U-505*

KEYBOARD/Marimba:

Abe, Keiko, *Michi Paraphrase*

Abe, Keiko (Ed.), *Modern Japanese Marimba Pieces, Vol. 1 & 2*

Albeniz, *Asturias Leyenda*

Bach, J.S., *Lute Suites (transcribed for guitar)*

Bach/trans. Potter, *Lute Suite in e Minor*

Bissell, Paul, *Hangar 84* (w/tape)

Bissell, Paul, *The Alabados Song (w/tape)*

Blume, Brian, *…like a burden too heavy*

Blume, Brian, *Stretch*

Cotto, Orlando, *A Latin American Album for Marimba*

Deane, Christopher, *Etude for a Quiet Hall*

Farr, Gareth, *Tangaroa*

Fissinger, Alfred, *Suite for Marimba*

Ford, Mark, *The Green Road*

Ford, Mark, *Kingdom Lore Fanfare*

Ford, Mark, *Motion Beyond*

Ford, Mark, *Ransom*

Ford, Mark, *stealing a moment…*

Friedman, David*, Between Dusk and Dawn*

Glassock, Lynn, *Altered Echoes*

Hall, David, *Apocalyptic Etude*

Harder, Lane, *Prelude and Fugue in E-Flat Minor*

Harnsberger, Andy, *April Sun*

Harnsberger, Andy, *Words Unspoken*

Harrison, Joel, *Fear of Silence*

Hersch, Fred, *Chorinho Picante*

Hollinden, Dave, *Of Wind and Water*

Kolm, Jonathon, *Haven*

Kopetzki, Echard, *Kaskada*

Kopetzki, Echard, *Three Movements for a Solo Dancer*

Koshinski, Gene*, Variations (after Viñao)*

Larsen, Libby*, Like a Blind Man Tapping in the Dark*

Lin, Chin Cheng*, Flying*

Long, Patrick, *Dreamscapes*

Maslanka, David, *Variations on Lost Love*

Masson, Askell, *Cadenza*

Masson, Askell, *Sonata*

Miki, Minoru *Marimba Spiritual*

Miki, Minoru, *Time for Marimba*

Mimura, Nanae, *Transformation of Pachelbel's "Canon"*

Miyake, Kazunori, *Chain*

Muramatsu, Takatsugu, *Land*

Naito, Akemi, *Memory of the Woods*

Nozny, Brian*, Downcycle*

Ptaszynska, Marta, *Blue Line*

Rosauro, Ney, *Concerto for Marimba*

Samuels, Dave, *Footpath*

Sammut, Eric, *Cameleon*

Sammut, Eric, *Four Rotations*

Sammut, Eric, *Libertango*

Sammut, Eric, *Stroboscope*

Sammut, Eric, *Three Spirals*

Schuller, Gunther, *Marimbology*

Sèjournè, Emmanuel, *Marimba Concerto*

Sèjournè, Emmanuel, *Nancy*

Sèjournè, Emmanuel, *Prelude No. 1*

Sèjournè, Emmanuel, *Romantica*

Shiner-McGuire, Kristen, *Colors of Earth and Sea*

Silverman, Adam, *Carbon Paper and Nitrogen Ink*

Snowden, Steven, *Long Distance*

Tanaka, Toshimitsu, *Two Movements for Marimba*

Tyson, Blake, *Anubis*

Zivkovic, Nebojsa *Drei Phanastische Lieder*

Zivkovic, Nebojsa, *Ilijas*

KEYBOARD/Vibraphone:

Combs, J.C., *Reflections*

Combs, J.C., *Three Brothers*

Combs, J.C., *One for Paquito*

Davis, Thomas, *Recital for Vibraharp*

Glassock, Lynn, *Reflections*

Johnson, David, *Fifteen Etudes for Vibraphone*

Long, Patrick, *Lullaby*

Molenhof, Bill*, Music of the Day (collection)*

Rosauro, Ney, *Prelude & Blues*

Rosauro, Ney, *Bem-vindo*

Weir, Martin, *Internal Evidence*

Zivkovic, Nebojsa, *Suomineito*

MULTI-PERCUSSION:

Campbell, James, *Garage Drummer*

Corbin, Dwayne, *Cage for One*

Finley, Ben, *Blade*

Gregory, Brad, *The Discordant Psyche*

Hamilton, Bruce, *Edge (Corrugated Box* )

Hollinden, Dave, *Cold Pressed*

Hollinden, Dave, *Six Ideas*

Kitazume, Michio, *Side by Side*

Kopetzki, Echard, *Canned Heat*

Kopetzki, Echard, *Topf-Tanz*

Kopetzki, Echard, *Wild Garden*

Riley, Steve, *Collinear Dancer*

Rosauro, Ney, *Cenas Amerindias*

Rzewski, Frederic, *To the Earth*

Zivkovic, Nebojsa, *To The Gods of Rhythm*

DRUM SET/Method Books:

Fidyk, Steve, *Inside the Big Band Drum Chart*

Igoe, Tommy, *Groove Essentials*

Latham, Rick, *Advanced Funk Studies*

Morgan, Tom, *The Jazz Drummer’s Reading Workbook*

Rabb, Johnny, *Jungle/Drum n’ Bass for the Acoustic Drumset*

Riley, John, *The Art of Bop Drumming*

Riley, John, *Beyond Bop Drumming*

Uribe, Ed, *The Essence of Afro-Cuban Percussion*

Selected jazz repertoire

DRUM SET/Solo Repertoire:

Roach, Max, *Blues for Big Sid*

Roach, Max, *The Drum also Waltzes*

Selected transcriptions

WORLD/ORCHESTRAL Resources:

Airto, *The Spirit of Percussion*

Bergamo, John, *The Art and Joy of Hand Drumming*

Bergamo, John, *Hand Drumming*, (Book & Video)

Charles, David, *Conga, Bongo, Timbale Technique*

Hannigan, Steàfàn, *The Bodhràn Book* (DVD available)

Kruspe, Andy, *The Bodhrán Primer* (w/mp3)

Kruspe, Andy, *Playing the Tune* (w/mp3). [bodhrán]

Kuckhermann, David, *World Percussion 1: Frame Drums (DVD)*

Kuckhermann, David, *World Percussion 2: Riq and Darbuka (DVD)*

Kuckhermann, David, *Complete Cajon 1 & 2 (DVD)*

Lacerda, Vin*, Brazilian Pandeiro Handbook (w/DVD)*

Leake, Jerry *Clave*

Mattioli, Paulo, *West African Djembe Drumming*

Sheronick, Yousif, *Riq Instructional DVD: Basics of the Middle Eastern Tambourine*

Spiro, Michael, *The Conga Drummer’s Guidebook*

Spiro, Michael, *Introduction to the Conga Drum (DVD)*

Steinholtz, Jerry, *The Essence of Playing Congas*

Uribe, Ed, *The Essence of Afro-Cuban Percussion & Drum Set*

Uribe, Ed, *The Essence of Brazilian Percussion and Drum Set*

Velez, Glen, *The Fantastic World of Frame Drums*

Williams, B. Michael, *Learning Mbira*

WORLD/Solo Works:

Casella, Jim, *Prime Ordinals*

Robinson, N. Scott, *Handful*

Robinson, N. Scott, *Il Mano*

Robinson, N. Scott, *Shaken, Not Stirred*

Williams, B. Michael, *Another New Riq*

Williams, B. Michael, *Bodhran Dance*

Williams, B. Michael, *Four Solos for Frame Drums*

Williams, B. Michael, *Kirina Dreams* for solo djembe with ksink-ksink

Williams, B. Michael, *Merck's Tattoo* for solo riq

Williams, B. Michael, *Recital Suite for Djembe*

Williams, B. Michael, *Rhythmic Journey No. 1: Conakry to Harare* for solo tar

Williams, B. Michael, Rhythmic Journey No. 2: The Cage Sieve for bodhrán

Williams, B. Michael, Rhythmic Journey No. 3: Post-Minimal for riq Williams, B. Michael, *Tiriba Kan*

**SENIOR/FOURTH YEAR**

SNARE DRUM/Solo Repertoire and Collections:

Ablinger, Peter, *Rauschen*

Agostini, Dante, *Le Train* (Methode de Batterie, vol. V)

Akiho, Andy, *Stop Speaking*

Becker, Bob, *Rudimental Arithmetic*

Burritt, Michael*, Cooper*

Davis, Nathan, *Dovetail*

Francois, J.C., *Fragments II*

Geoffroy, Jean, *And You and I…*

Gerassimex, Alexej, *Asventuras*

Lylloff, Bent, *Århus Etude*

Martynciow, Nicolas, *Impressions*

Martynciow, Nicolas, *Tchik*

Masson, Askell*, B2B*

Masson, Askell*, Kim*

Masson, Askell*, Konzertstück*

Masson, Askell *Prim*

Mellits, Marc, *Stick*

Pereira, Joseph*, Tarol*

Wahlund, Ben, *The Whimsical Nature of Small Particle Physics*

Zivkovic, Nebojsa, *Pezzo Da Concerto No. 1*

TIMPANI:

Campbell, James, *Tangents*,

Deane, Christopher, *Prelude for Four Timpani*

Erickson, Kevin, *Alcobaça Suite*

KEYBOARD/Marimba:

Burritt, Michael, *Caritas*

Burritt, Michael, *Four Movements for Marimba*

Burritt, Michael, *Shadow Chasers (solo version)*

Burritt, Michael, *The Islands*

# Cangelosi, Casey, *Five Preludes*

# Cangelosi, Casey, *Opening*

Gerassimez, Alexej*, Eravie*

Gronemeier, Dean, *Nature Alley*

Stout, Gordon, *Rumble Strips*

Takemitsu, Toru, *12 Songs for Guitar*

Wesley-Smith, Martin, *For Marimba and Tape*

Zeltsman, Nancy, ed., *Intermediate Masterworks for Marimba, Vols. 1 & 2*

KEYBOARD/Vibraphone:

Gibson, Gary, *Wallflower, Snowbird, Carillon*

Glentworth, Mark, *Blues for Gilbert*

Glentworth, Mark, *Vibraphone Suite No. 1*

Huesgen, Tim, *Trilogy for Vibraphone*

McBride, David, *Ever Inward*

Piazzola, Astor/arr. Morleo, *Five Miniatures*

Sèjournè, Emmanuel, *Vibraphone Concerto*

Stright, Robert, *Six Poems*

Various, *Composers Guild of New Jersey Vibraphone Commission* (collection of 12 pieces)

MULTI-PERCUSSION:

Bartok, Bela, *Sonata for Two Pianos and Percussion*

Dietz, Brett William, *FireWire*

Feldman, Morton, *King of Denmark*

Lang, David, *Unchained Melody*

Schwantner, Joseph, *Concerto for Percussion and Orchestra*

Serry, John, *Therapy*

Tenney, James, *Having Never Written a Note for Percussion*

Volans, Kevin, *Akrodha*

Volans, Kevin, *Asanga*

Volans, Kevin, *She Who Sleeps with a Small Blanket*

DRUM SET/Method Books:

Chaffee, Gary, *Linear Time Playing*

Chester, Gary, *The New Breed*

Clark, Mike, *Funk Drumming: Innovative Grooves and Advanced Concepts*

Garibaldi, David, *Future Sounds*

Gomes, Sergio, *Novos Caminhos da Bateria Brasileria*

Hernandez, Horacio, *Conversations in Clave*

Selected jazz repertoire

DRUM SET/Solo Repertoire:

Sanderbeck, Rande, *Homage to Max*

Smith, Stuart Saunders, *Blue Too*

Zappa, Frank, *The Black Page No. 1*

Selected transcriptions

**MASTERS LEVEL**

TIMPANI:

Carter, Elliot, *Eight Pieces for Four Timpani*

Williams, Jan, *Variations for Solo Kettledrums*

KEYBOARD/Marimba:

Abe, Keiko, *Itsuki Fantasy for Six Mallets*

Abe, Keiko, *Marimba D’Amore*

Abe, Keiko, *Prism Rhapsody*

Babbitt, Milton, *Beaten Paths*

Babbitt, Milton*, Concerto Piccolino*

Bobo, Kevin, *Balaphuge*

Bobo, Kevin, *French Flies*

Bobo, Kevin, *Gordon’s Bicycle*

Bobo, Kevin, *Rhythmic Jambalaya*

Ewazen, Eric, *Concerto for Marimba*

Ewazen, Eric, *Northern Lights*

Pereira, Joseph*, Five Pieces for Solo Marimba*

Psathas, John, *One Study One Summary*

Serry, John, *Night Rhapsody for Marimba*

Snowden, Steve, *Telephony*

Stevens, Leigh Howard, *Rhythmic Caprice*

Westlake, Nigel, *Fabian Theory*

Westlake, Nigel, *The Hinchinbrook Riffs*

KEYBOARD/Vibraphone:

Deane, Christopher, *The Apocryphal Still Life*

Deane, Christopher, *Dis Qui Etude*

Deane, Christopher, *Mourning Dove Sonnet*

Gann, Kyle, *Olana*

Snowden, Steven, *Telephony*

MULTI-PERCUSSION:

Alvarez, Javier, *Temazcal*

Gordon, Michael, *XY*

Hibbard, William, *Parsons’ Piece*

Hollinden, Dave, *Dusting the Connecting Link*

Kotche, Glenn, *Monkey Chant*

Ishii, Maki, *Thirteen Drums*

Romig, James*, A Slightly Evil Machine*

Romig, James*, Block*

Price, William, *Sans Titre IV*

Xenakis, Iannis, *Rebonds*

DRUM SET:

Harrison, Gavin, *Rhythmic Illusions*

Harrison, Gavin, *Rhythmic Perspectives*

Lockett, Pete, *Indian Rhythms for Drumset*

Mizuno, Osami, *Illusions in Rhythm for the Drumset*

Prins, Jan, *Hi-Hat Integration*

**MASTERS/DOCTORAL LEVEL**

TIMPANI:

Boivin, Phillippe, *Domino III*

Erickson, Robert, *Dunbar’s Delight*

Ichyanagi, Toshi, *Rhythm Gradation*

Oliverio, *Dantreume Leu Pliska*

Peyton, Jeffrey, *The Final Precipice*

Ridley, Steve, *Animism for Prepared Timpani and Tape*

KEYBOARD/Marimba:

Blazewicz, Marcin*, Sonata for Marimba*

Burritt, Michael, *Sara’s Song*

Burritt, Michael, *Scirocco*

# Cangelosi, Casey, *Character No. 5 "Aethyr”*

# Cangelosi, Casey, *Etude in E Minor*

# Cangelosi, Casey, *White Knuckle Stroll*

Cheung, Pius, *Ballade for Eriko Daimo*

Cheung, Pius, *Classical Sonata*

Cheung, Pius, *Etude in C Major*

Cheung, Pius, *Etude in D Major*

Cheung, Pius, *Etude in E Minor*

Cheung, Pius, *Musical Moment No. 5*

Cheung, Pius, *Nocturne in G Major*

Cheung, Pius, *Nocturne in Gb Major*

Deane, Christopher, *The Process of Invention*

Deane, Christopher, *Three Shells*

Dietz, Brett William, *Madison’s Unicorn*

Hatzis, Christos, *Fertility Rites*

Hatzis, Christos*, In the Fire of Conflict* (with crotales & audio)

Klatzow, Peter, *Dances of Earth and Fire*

Klatzow, Peter, *Inyanga*

Klatzow, Peter, *Six Concert Etudes for Marimba*

Lansky, Paul, *Three Moves*

Lansky, Paul, *Idle Fancies*

Zivkovic, Nebosja, *Magma*

Zivkovic, Nebosja, *Ultimatum 1*

KEYBOARD/Vibraphone:

Hackbarth, Ben, *Open End*

Hamilton*,* Bruce, *Interzones*

Munson, Jordan, *Free Associate No. 2, 3, 4*

Wahlund, Ben, *Hard-Boiled Capitalism and the Day Mr. Friedman realized Google is a Verb*

MULTI-PERCUSSION:

Burtner, Matthew, *Broken Drum*

Cage, John, *27’10.554” for a Percussionist*

Cage, John, *Child of Tree*

Cage, John, *Composed Improvisation*

Campbell, James*, Tajin*

Crumb, George, *Music for a Summer Evening (Makrokosmos III)*

Dietz, Brett William, *Nocturne*

Dillon, James, *TI-RE-TI-KE-DHA*

Lang, David, *The Anvil Chorus*

Lang, David, *Scraping Song*

Lewis, George, *North Star Boogaloo*

Lindroth, Scott, *Bell Plates*

Norgård, Per, *I Ching*

Norgård, Per, *Waves*

Stockhausen, Karlheinz, *#9 Zyklus*

**DOCTORAL LEVEL**

TIMPANI:

Selected Orchestral Excerpts, Commissions and Chamber Music

KEYBOARD/Marimba:

Aldridge, Robert, *From My Little Island*

Andriesson, Louis, *Woodpecker*

Applebaum, Mark. *Narcissus: Strata / Panacea*

Bennett, Richard Rodney, *After Syrinx II*

Billone, Pierluigi*, Mani.Matta*

Bobo, Kevin, *Elements*

Bobo, Kevin, *Marriage of the Lamb*

Broström, Tobias, *Trois Tableaux*

Bus, Jan, *Solitude for Marimba and 3 Woodblocks*

De Kemp, Bart*, Mama Rimba*

De Kinkelder*, Dolf, Touch*

De Leeuw, Ton*, Midare for Marimba*

Donatoni, Franco, *Mari*

Druckman, Jacob, *Reflections on Nature of Water*

Eckhardt, Jason, *Transience*

Eldridge, Ryan, *Plastic Satin (w/digital accomp.)*

Espel, Guillo, *Zamba Para Escuchar Tu Silencio*

Fowler, Paul*, Michiyuki – Road to Death*

Fukushima, Aiko, *Dance of Words*

Harchanko, Joseph, *Heavy Circles*

Harder, Lane, *Prelude & Fugue in E-Flat Minor*

Harman, Chris Paul, *Verve*

Henze, Hans Werner, *5 Scenes from a Snow Country*

Hurel, Philippe, *Loops IV*

Ichiyanagi, Toshi, *Paganini Personal*

Ichiyanagi, Toshi, *The Source*

Ignatowicz-Glinska, Anna, *Toccata*

Inamori, Yasutaki*, Japanese Folk Song*

Inamori, Yasutaki*, Petals in the Wind*

Kaplan, Adolpho, *Iloï*

Kingsland, Chappell, *The Labyrinth*

Kyriakides, Yannis, *Bee Cult* (with shaker and pedal BD)

Lang, David, *String of Pearls*

Lesnik, Igor, *Neenah*

Lin, Chin Cheng*, Kaleidoscope*

Lin, Chin Cheng*, Marimba Concerto No. 1*

Lin, Chin Cheng*, Tango for Naoko*

Lunsqui, Alexandre, *Diogenes Lantern*

Mackey, Steven, *See Ya Thursday*

Mantovani, Bruno, *Moi, jeu*

McCarthy, Daniel, *Rimbasly*

Miyoshi, Akira, *Ripple*

Nuyts, Frank, *Empty Music*

Puts, Kevin, *Canyon*

Reynolds, Roger, *Islands from Archipelago: II. Autumn Island*

Sammut, Eric, *Variations on Porgy and Bess*

Sarmientos, Jorge, *Concertino for Marimba and Orchestra*

Schwanter, Joseph, *Velocities*

Sciarrino, Salvatore, *Il Legno y parola*

Sueyoshi, Yasuo, *Mirage pour Marimba*

Ter Veldhuis, Jacob*, Barracuda (solo version)*

Thomas, Andrew, *Merlin*

Thrower, John, *True Colours*

Vinao, Alejandro, *Burritt Variations*

Vinao, Alejandro, *Khan Variations*

Vinao, Alejandro, *Marimba Concerto*

Wullur, Sinta*, Dukha: for marimba solo with percussion*

Selected Orchestral Excerpts, Commissions and Chamber Music

KEYBOARD/Vibraphone:

Applebaum, Mark, *Entre Funerailles II*

Cardi, Maruo, *Libra*

Denisov, Edison, *Nuages Noires (Black Clouds)*

Denisov, Edison, *Scharze Wolken*

Deyoe, Nicholas, *Fantasia IIIb*

Donatoni, Franco, *Omar*

Helble, Raymond, *Sonata Brevis*

Hurel, Philippe, *Loops II*

Liebowitz, René, *3 Bagatelles for Vibraphone*

Lopez, Jose Manuel, *Calculo Secreto*

Mache, Francois-Bernard, *Phenix*

Manoury, Philippe, *Le Livre de Claviers*

Martin, Frederick, *Encore le style de l’acier*

Oehring, Helmut, *Foxfire drei (kaliumchlorid)*

Perez, Francisco*, Tesseract*

Sannicandro, Valerio, *Distentio*

Schaeffer, Boguslaw, *Constructions*

Soler, Josep, *I com el cant del rossinyol*

Stockhausen, Karlheinz, *Vibra Elufa*

Selected Orchestral Excerpts, Commissions and Chamber Music

MULTI-PERCUSSION:

Adams, John Luther, *The Mathematics of Resonant Bodies*

Adler, Christopher, *Signals Intelligence*

Adler, Christopher, *Plenum Vortices*

Aperghis, Georges, *Graffitis*

Aperghis, Georges, *Le Corps a Corps*

Aperghis, Georges, *Le Coud de Foudre*

Borboudakis, Minas, *Evlogitária*

Cage, John, *Ryonaji*

Delio, Thomas, *As Though*

Demers, Inouk, *Desastre*

Deyoe, Nicholas, *Lullaby*

Durieux, Frederic, *Incidences*

Elwood, Paul, *The Inevitable Descent of Heaven*

Eotvos, Peter, *Psalm 151: In memoriam Frank Zappa*

Ferneyhough, Brian, *Bone Alphabet*

Finnissy, Michael, *Hinomi*

Fukushi, Norio, *Ground*

Gaburo, Kenneth *Antiphony VIII: (Revolution)*

Gendall, Chris*, Dita*

Giner, Bruno, *Ton doigt sur le tambour*

Globokar, Vinko, *Toucher for Speaking Percussionist*

Globokar, Vinko, *?Corporel*

Griffin, Charles, *Visitations*

Henze, Hans Werner, *Prison Song*

Hosokawa, Toshio, *Sen VI*

Jarrell, Michael, *Assonance VII*

Lachenmann, Helmut*, Interieur I*

Lehman, Hans Ulrich, *Stro(i)king*

Lucier, Alvin, *Silver Streetcar for the Orchestra*

Lund, Erik, *Due Process*

Mache, Francois-Bernard, *Phénix*

Maric, Dave, *Sense & Innocence*

Maric, Dave, *Trilogy*

Masson, Askell, *Frum: A Drum Song*

Nielson, Lewis, *lengua encubierto*

Pereira, Joseph, *Word of Mouth*

Pintscher, Matthias, *Nemeton*

Reynolds, Roger, *Watershed I*

Rijnvos, Richard, *Stalker*

Ruders, Poul, *Alarm – A Thriller for Percussion*

Saariaho, Kaija, *Six Japanese Gardens*

Saariaho, Kaija, *Trois Riviers Delta*

Sierra, Roberto, Bongo-O

Smith, Stuart Saunders, *…And Points North*

Taira, Yoshihisa, *Monodrame*

Tanguy, Eric, *Towards*

Wallin, Rolf, *Stonewave*

Wolf, Christian, *Percussionist Songs*

Wood, James, *Rogosanti*

Wood, James, *Shrine of Stored Incense*

Wuorinen, Charles, *Janissary Music*

Xenakis, Iannis, *Psappha*

Zimmermann, Walter, *Riuti (Rodungen und Wustungen).*

Zivkovic, Nebosja, *Generally Spoken It Is Nothing But Rhythm*

Selected Orchestral Excerpts, Commissions and Chamber Music

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